

Total Page - 7

UG/3rd Sem/AECC/ENG-II/T/19

2019

UG

3rd Semester Examination

ENGLISH

Paper : AECC - Core

Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.
Illustrate the answers wherever necessary.*

POETRY - 2

1. Attempt any *two* questions : 2×10
- (a) Describe and comment on the mood of the speaker in *Break, Break, Break*.
 - (b) Consider *Porphyria's Lover* as a dramatic monologue.
 - (c) What picture of urban life is depicted in *Preludes*?

[Turn Over]

(2)

(d) Do you think that Innisfree is only a place, or a state of mind? Give your view.

2. Attempt any *four* questions : 4×5

(a) Write a short note on the title of the poem, *Break, Break, Break*.

(b) "No pain felt she" —Who is "she"? Why does the speaker think that she feels no pain?

(c) "And yet god has not said a word!" Locate the context of the line and comment on it.

(d) "With the other masquerades/That time resumes" — What "masquerades" are already referred to by the speaker?

(e) "The thousand sordid images / Of which your soul was constituted" — Whose soul is being referred to? What are the "sordid images"?

(f) What does the speaker want to do in Innisfree, as described in *The Lake Islen of Innisfree*?

3. Answer any *ten* questions : 2×10

(a) What activities of the fisherman's boy and the sailor lad are described in *Break, Break, Break*?

(3)

(b) "But O for the touch of a vanish'd hand" — Whose hand is here referred to?

(c) But the tender grace of a day that is dead/Will never come back to me" — What does the speaker mean to say here?

(d) "When glided in Porphyria"—Describe, after Browning, the atmosphere when porphyria glided in.

(e) 'A sudden thought of one so pale / For love of her'. What is referred to as "a sudden thought"?

(f) "I found/A thing to do" —Who is the speaker here? What is referred to as "a thing to do"?

(g) 'Only, this time my shoulder bore/Her head"—Why did the speaker's shoulder bear "her head"?

(h) "The burut-out ends of smoky days" — What does the poet mean by the line?

(j) "The notion of some infinitely gentle/Infinitely suffering thing"—What is the "thing" as referred to here?

[Turn Over]

(4)

- (k) 'The worlds revolve like ancient women/
Gathering fuel in vacant lots' — What does the
poet suggest through the line?
- (l) "I will arise and go now" — Where does the
speaker intend to go?
- (m) "Dropping from the veils of the morning" —
What does the poet suggest here?
- (n) How does the speaker intend to build a small
cabin in Innisfree?
- (o) "I hear it in the deep heart score" — What
does the speaker hear?

LANGUAGE, IMAGINATION AND CREATIVITY

1. Point out the figures of speech employed in any *ten*
of the following sentences : 10×2

- (i) The camel is the ship of the desert.
- (ii) Pen is mightier than sword.
- (iii) Variety is the spice of life.

(5)

- (iv) We should respect grey hair.
- (v) Yes Brutus says he was ambitious, And Brutus
is an honourable man.
- (vi) The lilies and roses were all awake; They sighed
for the down and thee.
- (vii) Earth has not anything to show more fair.
- (viii) A very fine friend you were to forsake me in my
trouble.
- (ix) And instantly the whole sky burned with fury
against them.
- (x) This is no mean achievement.
- (xi) Sceptre and crown must tumble down ...
- (xii) I will drink life to the lees.
- (xiii) Earth felt the wound.
- (xiv) He is no fool.

[Turn Over]

(6)

(xv) I lov'd Ophelia : forty thousand brothers
Could not, with all their quantity of love
Make up my sum.

2. Answer any *four* of the following questions : 4×5

(i) What is the difference between Simile and Metaphor?

(ii) Write a note on Irony.

(iii) What do you know about the use of understatement as a figure of speech?

(iv) Point out the difference between Metonymy and Synecdoche.

(v) What is conceit? Give two examples.

(vi) Distinguish between lexical ambiguity and structural ambiguity.

3. Answer any *two* of the following questions : 2×10

(i) Define the following and cite two examples for each of them :

Metaphor, Metonymy

(7)

(ii) Discuss the usefulness of foregrounding devices like Parallelism and Deviation in creative writing.

(iii) How are Hyperbola and Pathetic Fallacy employed to express emotion?

(iv) Is ambiguity a weakness or a strength in creative writing?
