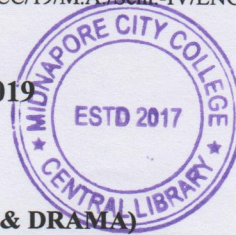


PG (NEW) CBCS
M.A. Semester-IV Examination, 2019
ENGLISH
PAPER: ENG 403
SPECIAL PAPER - II



INDIAN WRITING IN ENGLISH (POETRY & DRAMA)

Full Marks: 40

Time: 2 Hours

Option A:

1. Answer any two questions from the following:

2×14=28

- a) Examine Toru Dutt's "Our Casuarina Tree" as a combination of both autobiography and elegy.

Or

World you like to consider Kamala Das a confessional poet? Discuss with close reference to the text.

- b) Elucidate how in "A River" Ramanujan blends the present and the past.

Or

Trace Jayanta Mahapatra's quest for expressing his regional identity as a poet writing in English with reference to the poems you have read.

- c) Consider Girish Karnad's 'Hayavadana' as a portrayal of Indian society.

Or

How is the Gandhian idealism shattered at the end of the play, Kanyadan by Vijay Tendulkar?

2. Comment on any three of the following:

3×4=12

- a) "Who shall prevent the subtle years, or shield a woman's eyes from tears?"

Or

"Philosophy, poverty and poetry, three companions, shared by my basement-room".

- b) Use of imagery in "Dawn at Puri".

Or

Identity crisis in Hayavadana.

- c) The theme of inter-caste marriage in 'Kanyadan'

Or

Portrayal of parents in "Night of the Scorpion"
