Sec. 2017-18

PG (NEW) CBCS
M.A. Semester-IV Examination, 2019
ENGLISH

PAPER: ENG 401 (AMERICAN LITERATURE)

Full Marks: 40

Time: 2 Hours

MCC/19/M.A./Sem. TV/ENG/

1. Answer any two questions from the following:

2×14=28

a) Discuss race and gender as two critical issues in Toni Morrison's <u>The Bluest Eye</u>.

Or

- b) Examine Hemmingway's tragic vision of man with special reference to Santiago.
- c) Consider <u>The Glass Menagerie</u> as a memory play.

 Or
- d) Examine Death of a Salesman as a social tragedy.
- e) Consider When Lila as Last in the Dooryard Bloom'd as an elegy.

 Or
- f) How far is it true to that say that "Birches", like all Frost's poems, is concerned with the drama of man in nature?
- 2. Comment on any three of the following:

3×4=12

- a) Significance of the surname 'Breedlove, in <u>The Bluest Eye</u>.

 Or
- b) The image of 'lion' in The old Man and the Sea.
- c) The symbol of glass unicorn.

Or

- d) The Ben motif in Death of a Salesman.
- e) "Good fences make good neighbours"
- f) "O powerful western fallen star"
