**GROUP-A****Answer any four of the following questions:****2×4=8**

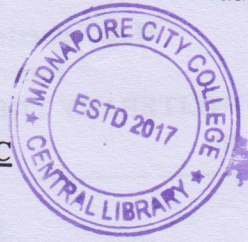
1. What is the 'Touchstone method' mention by Arnold in the 'Study of Poetry'?
2. What is 'charlatanism'?
3. What is Eliot's idea of poetry?
4. What is the historical sense according to Eliot?
5. What is the role of ego in the human unconsciousness?
6. What is the activity of dream according to Freud?
7. Why does Barthes use the reference of Balzac's Sarrasine?
8. What does Barthes mean by the concept of the 'author god'?

GROUP-B**Answer any four of the following questions:****4×4=16**

9. Comment on Arnold's assessment of Chaucer.
10. What is Eliot's notion of the poet's mind as a Catalyst?
11. Write a brief note on the term 'The Unconscious'.
12. Write a brief note on the term 'Difference'.
13. Comment on Freud's idea of 'thanatos'.
14. What is Freud's concept of 'repetition' and 'compulsion'?
15. Comment on Barthes' reference to Mallarme.
16. Comment on Barthes' use of the word 'hypostasis'.

(P.T.O)

(2)

**GROUP-C****Answer any two of the following questions:****2×8=16**

17. What are the two 'fallacious' estimates Arnold speaks about in 'The Study of Poetry'? Why are they called 'fallacious'?
18. Comment on T.S. Eliot's theory of Impersonality with reference to 'Tradition and the Individual Talent'.
19. How does the experience of trauma divert a person towards the negative drive of the life?-Discuss from 'Beyond the Pleasure Principles'.
20. Explain how Barthes denies the presence of the 'author' behind a text.
