

See. 2018-19

MCC/18/M.A./Sem.-III/ENG/1

Total Pages: 2

PG CBCS

M.A. Semester-III Examination-2019

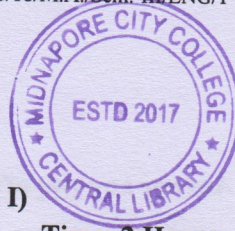
M.A. English

Paper Code: ENG-301

(LITERARY THEORY AND CRITICISM I)

Full Marks: 40

Time: 2 Hours



**GROUP-A**

Answer any four of the following questions:

4×2=8

- 1) How has Sidney commented on the unity of place?
- 2) What is Wordsworth's conception of a poet?
- 3) "Poetry is the nurse of abuse"—comment.
- 4) What is 'Anagnorisis'?
- 5) What is 'catharsis'?
- 6) How has Colridge make a distinction between fancy and imagination ?
- 7) Comment on Sidney's view that poets do not lie because they do not affirm anything.
- 8) What is Longinus definition of 'puerility'?

**GROUP-B**

Answer any four of the following questions:

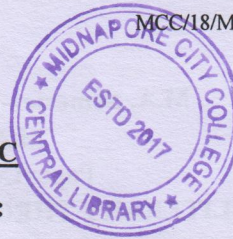
4×4=16

- 9) Comment of Sidney's view on tragicomedy.
- 10) Write a note on the five sources of sublimity.
- 11) What is the definition of tragedy?
- 12) How does Dryden strive to justify drama as a legitimate form of poetry in 'An Essay of Dramatic Poesie' ?
- 13) What are Wordsworth's arguments for the selection of the humble and rustic language?
- 14) Discuss Coleridge reasons for the use of metre in poetry.
- 15) Why is the plot construction called the soul of tragedy ?
- 16) What are the differences between true sublime and false sublime?

(P.T.O.)



(2)

**GROUP-C****Answer any two of the following questions:****2×8=16**

- 17) How does Sidney establish supremacy of poetry over history and philosophy ?
- 18) Critically examine Wordsworth's definition of poetry.
- 19) Comment on the differences between epic and tragedy.
- 20) What are the differences between Primary Imagination and Secondary Imagination?

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