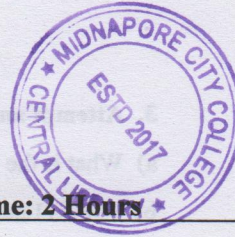


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PG (NEW) CBCS
M.A. Semester-II Examination, 2019
ENGLISH
PAPER: ENG 205
(SHAKESPEARE)

Full Marks: 40**Time: 2 Hours****GROUP-A**

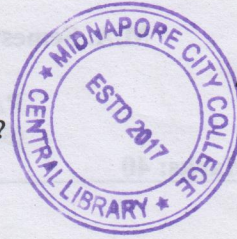
- 1. Answer any two questions from the following: 2×8=16**
- Discuss Measure for Measure as a problem play.
 - Discuss A.C. Bradley's contribution to Shakespearean Criticism.
 - Write an essay on the distinctive features of the structure of Elizabethan stage.
 - Critically examine Hamlet as a revenge tragedy.

GROUP-B

- 2. Answer any four questions from the following: 4×4=16**
- Comment on the demerits of Shakespeare's plays pointed out by Dr. Johnson.
 - Write a short note on the use of violence on the Elizabethan stage.
 - Comment on the playing of women's parts by the boys in Shakespeare's play
 - Comment on Hamlet's famous soliloquy "To be or not to be".
 - Comment on portrayal of Angelo in Measure for Measure.
 - Comment on the importance of Grave-digger Scene in Hamlet.
 - How is Coleridge different from the neo-classical criticism of Shakespeare?
 - Comment on the disguise taken by the Duke in Measure for Measure.

(Turn Over)

(2)

GROUP-C

4×2=8

3. Attempt any four questions:

- a) What is the name of "the play within play"?
- b) Who is Lucio?
- c) How was Hamlet's father killed?
- d) What happens to Angelo at the end of Measure for Measure?
- e) Name some plays in which Shakespeare himself was an actor.
- f) To whom was Coleridge indebted for his criticism Shakespeare?
- g) Name four 20th century critics of Shakespeare.
- h) In which year was the Globe Theatre established and by which company?
