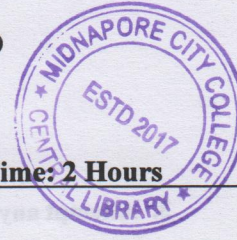


**PG (NEW) CBCS**  
**M.A. Semester-II Examination, 2019**  
**ENGLISH**  
**PAPER: ENG 203**  
**POETRY III (19th & 20th Century Texts)**

Full Marks: 40

Time: 2 Hours

**GROUP-A**

1. Answer any two questions from the following: 2×8=16
- Consider Yeats, "Easter 1916" as a political poem.
  - Discuss Owen as a war poet with reference to the poems you have read.
  - How does Eliot present spiritual bankruptcy of modern life in the poem "Preludes"?
  - Is "Digging" a poem about poetic creation?

**GROUP-B**

2. Answer any four questions from the following: 4×4=16
- What do you mean by the monuments of 'unaging intellect'?
  - 'The ceremony of innocence is drowned' – explain.
  - Why is the battlefield described as hell in the poem Strange Meeting?
  - Comment on the evening scene in the 1<sup>st</sup> section of Preludes.
  - Why does Dylan Thomas consider the child's death majestic?
  - "Shall we avoid them as unlucky places"- explain.
  - What is the offence against the 'Spring' shown in the poem 'Spring offer site'?
  - Discuss the irony in "Whitsun Weddings".

(Turn Over)



(2)

**GROUP-C****3. Attempt any four questions:****4×2=8**

- a) Name the Irish nationalist leaders mentioned in the poem "Easter 1916".
- b) What do you mean by the 'sordid images in 'Preludes'?
- c) 'I am the enemy, you killed, my friend'- explain.
- d) "The secret of a happy funeral"- explain.
- e) "I'll dig with it"-How does the poet 'dig'?
- f) What type of poem is "Marina"?
- g) Cite two significant images in the poem "Fern Hill".
- h) What role does the biology teacher play in a "Death of a Naturalist"?

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