

PG (NEW) CBCS
M.A. Semester-II Examination, 2019
ENGLISH
PAPER: ENG 202

FICTIONAL AND NON-FICTIONAL PROSE II (19th and 20th Century Texts)
Full Marks: 40 **Time: 2 Hours**



GROUP-A

1. Answer any two of the following:

8×2=16

- a) Elaborate Matthew Arnold's idea of Hebraism and Hellenism in "Culture and Anarchy".
- b) Consider Conrad's Heart of the Darkness as a critique of Colonialism.
- c) Bring out the importance of epiphanies in Joyce's "A Portrait" of the Artist as a Young Man.
- d) Critically comment on the characterization of Paul Morel in Sons and Lovers.

GROUP-B

2. Answer any two of the following:

4×4=16

- a) Justify the title sweetness and light of the first chapter of Arnold's Culture and Anarchy.
- b) Comment on the use of symbols on Heart of Darkness.
- c) When and why does Clara return to her husband?
- d) Comment on Paul-Miriam relationship in Sons and Lovers.
- e) What is the Significance of the Daedalus myth in Joyce's A Portrait of the Artist as a Young Man?
- f) Comment on Stephen's use of the concept of "consonantia".
- g) Comment on Marlow's telling lie to Kurtz's 'intended'- beloved.
- h) Comment on Florence Nightingale's service during the Crimean War.

(Turn Over)

(2)

GROUP-C**3. Answer any four of the following:****2×4=8**

- a) What is Arnold's definition of 'Culture'?
- b) What is the importance of "Baby Tuckoo" in Joyce's "A Portrait of the Artist as a Young Man"
- c) What is the significance of burning bread in Sons and Lovers?
- d) Comment on the ending of Sons and Lovers.
- e) How do Mr. Ramsay and Mrs. Ramsay differ in their treatment of James?
- f) What were the missions in Florence Nightingale's early life?
- g) Why is Nightingale called an Eagle, not a Swan?
- h) Comment on the character of the Accountant in The Heart of the Darkness.


