

Sec. 2018-19

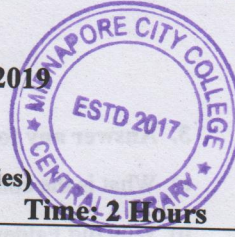
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MCC/19/M.A./Sem.-II/ENG/1

PG (NEW) CBCS
M.A. Semester-II Examination, 2019
ENGLISH
PAPER: ENG 201
DRAMA II (19th and 20th Centuries)

Full Marks: 40

Time: 2 Hours



1. Answer any two of the following:

8×2=16

- a) Do you think that Synge's The Play Boy of the Western World is a comedy pervaded by unmistakable tragic strain? Give reasons for your answer.
- b) Would you regard Nora as a victim of patriarchy? Give reasons for our answer.
- c) Discuss the role of chorus in Murder in the Cathedral.
- d) Comment on the title of The Birthday Party.

2. Comment on any four of the following:

4×4=16

- a) Is Christy a hero or a mock-hero? Discuss.
- b) How does Coke son establish Galsworthy's tragic outlook on society.
- c) Comment on the dramatic significance of the opening stage direction in A Doll's House.
- d) Comment on the role of four tempters in Murder in the Cathedral.
- e) Give the significance of the Biblical imagery in Murder in the Cathedral.
- f) Comment on the significance of the Boarding house in The Birthday Party.
- g) What is the role of Alfred in Rosencrantz and Guildenstern are Dead?
- h) Explain the theme of patricide in The Playboy of the western world.

(Turn over)

(2)

3. Answer any four of the following:**2×4=8**

- a) What is the contrast between Christy in Kery and Christy in Mays?
- b) Why did Falder commit forgery of the banknote?
- c) Briefly comment on the significance of the Christmas tree in A Doll's House.
- d) What is the historical background of Murder in the Cathedral?
- e) What is the role Lulu in The Birthday Party?
- f) Comment briefly on the "game metaphor" in Rosencrantz and Guildenstern are Dead".
- g) Why is Ruth important to the plot of the play Justice?
- h) Comment on the opening stage direction of The Birthday Party.

