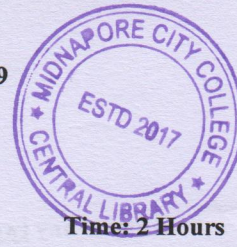


PG (NEW) CBCS
M.A. Semester-I Examination, 2019
ENGLISH
PAPER: ENG-102
Drama I (Medieval to Romantic)



Full Marks: 40

Time: 2 Hours

Group-A

Answer any **four** of the following questions:

4×2=8

1. In the play 'Everyman', why is Good Deeds referred to as 'she'?
2. What is the meaning and significance of the term 'Homofuge'?
3. What is Dr. Faustus' view of Necromancy?
4. Who decides to marry Cordelia and why?
5. Explain the phrase 'O brave new world'.
6. What is the importance of Black Box in 'The Way of the World'?
7. Who is Ariel mentioned in 'The Tempest'?
8. How does 'She Stoops to Conquer' end?

Group-B

Answer any **four** of the following questions:

4×4=16

9. What is the significance of 'Priesthood' in 'Everyman'?
10. Comment on the role of chorus in 'Dr. Faustus'?
11. What is the significance of 'Bedlam Beggar' in 'King Lear'?
12. How is the role of supernatural elements significant in 'The Tempest'?
13. What is the significance of the opening scene in 'The Tempest'?
14. How is the character of Lady Wishfort important in 'The Way of the World'?
15. Comment on the significance of the subtitle of 'She Stoops to Conquer'.
16. Comment on the significance of Hastings-Neville subplot in 'She Stoops to Conquer'.

(Turn Over)

(2)

Group-C**Answer any two of the following questions:****2×8=16**

17. Does 'Everyman' wholly conform to the tradition of 'Morality Play'? - Discuss.
18. Is it true to say, "It is not Lear's weakness, but his strength that makes the story a tragedy"? Discuss with reference to 'King Lear'.
19. Examine Congreve's portrayal of the artificial society in 'The Way of the World'.
20. Estimate 'Dr. Faustus' as a 'Renaissance tragedy'.

