# PG (NEW) CBCS M.Sc. Semester-IV Examination, 2019 GEOGRAPHY

**PAPER: GEO 402** 

(LAND, WATER AND FOREST: CONFLICT & CONSERVATION AND SOCIAL & CULTURAL GEOGRAPHY)

**Full Marks: 40** 

Time: 2 Hours

## Use separate Answer-scripts for Unit-39 & Unit-40

UNIT-39

LAND, WATER AND FOREST: CONFLICT AND CONSERVATION
Marks-20
GROUP-A

1. Answer any two questions of the following:

2×2=4

- a. Define Land Capability.
- b. Classify wastelands.
- c. What is permanent ground water table?
- d. What is 'Canopy cover'?

## **GROUP-B**

2. Answer any two questions of the following:

2×4=8

- a. Write the characteristics of mangrove forests in West Bengal.
- b. Make a Comparative study between Social forestry and Agro-forestry in terms of their prospects of development in wastelands of India.
- c. Write a short note on functions of wetlands.
- d. What is LULC map and its significance?

## **GROUP-C**

3. Answer any one question of the following:

1×8=8

- a. Discuss about the concept of land degradation and its conservation techniques.
- b. Discuss on the availability and quality of ground water in coastal areas of West Bengal.

(Turn over)

#### UNIT-40

# SOCIAL AND CULTURAL GEOGRAPHY

#### Marks-20

## **GROUP-A**

1. Answer any two questions of the following:

2×2=4

- a. How acculturation differs from assimilation?
- b. Mention the components of social wellbeing proposed by UNRISD.
- c. What is a dialect? Give an example.
- d. Distinguish between folk culture and popular culture.

#### **GROUP-B**

2. Answer any two questions of the following:

2×4=8

- a. What are the enduring barriers to social exclusion?
- b. Give a brief account of the tribes of India according to their racial origin.
- c. Discuss the inherent characteristics of any two linguistic groups in India.
- d. 'Cities are the melting pot of culture'- Explain the statement with examples.

## **GROUP-C**

3. Answer any one question of the following:

1×8=8

- a. Briefly discuss the scope and content of social geography as a distinct branch.
- b. Elucidate the cultural realms of the world with proper illustrations.

\*\*\*\*\*