

**Third Semester Examination-2018****M.A. English**

Paper Code: ENG-302

Literary Theory and Criticism II

Full Marks : 40

Time: 2 Hours

**1. Answer any two of the following questions.****2×14=28**

a) i) Discuss with close reference to Arnold's The Study of Poetry the methods for discerning the best poetry.

Or

ii) What according to **riots** is the poet's relation to tradition? Discuss.

b) Write briefly on any two of the following:

**2×7=14**

i) Discourse

ii) Ambiguity

iii) Hybridity

iv) Diaspora

c) i) "To give a text an author is to impose a limit on the text" – Discuss with reference to 'Roland Barthes'. Essay The Death of the Author

Or

ii) Discuss how Freud Distinguishes between 'Pleasure Principle' and 'Reality Principle'.

**2. Comment on any three of the following:****3×4=12**

i) "No poet, no artist of any art, has his complete meaning alone"

ii) "This telescoping of images and multiplied associations is characteristic of the phrase of some of the dramatists of the period which Donne Knew"

iii) "More and more mankind will discover that we have to turn to Poetry to interpret life for us"

iv) "Literature is that neuter, that composite, that oblique into which... all identify is lost"

v) What according to Freud, is the result of repression of those instincts upon which what is most valuable in human culture is built?

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