

Third Semester Examination-2018**M.A. English**

Paper Code: ENG-301

Literary Theory and Criticism I

Full Marks : 40

Time: 2 Hours

1. Answer any two of the following questions.**2×14=28**

a) i) Explain the sources of the 'sublime' with reference to long inns'
On the Sublime.

ii) Discuss after Aristotle the characteristics of an ideal tragic hero.

b) i) What are the changes against poetry? How does Sidney defend poetry against such changes?

Or

ii) Examine the arguments regarding the relative merits of French drama and English drama in Dryden's An Essay of Dramatic Poesie.

c) i) Describe Wordsworth's theory of poetry as explained in his Preface to Lyrical Ballads.

Or

ii) Comment on Coleridge's theory of imagination.

2. Comment on the following:**3×4=12**

a) i) Longinus' idea of 'false sublime'.

Or

ii) Aristotle's idea of 'Peripateia'?

b) i) Sidney's view that poetry is superior to Philosophy

Or

ii) Neander's view of modern English drama

c) i) Wordsworth's view of poetry as "emotion recollected in tranquillity"

Or

ii) The concept of 'willing suspension of disbelief' as mentioned in Biographic Literation.