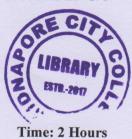
## **Second Semester Examination-2018**

M.A. English

Paper Code: ENG-203
Poetry III(19<sup>th</sup> & 20<sup>th</sup> Century Texts)



Full Marks: 40

1.	Answer any two of the following questions.	2×14-20
1.	a) How does the poem, <u>The Second Coming</u> allegorically	2×14=28
	present the Apocalypse of the world?	14
	Or	
	b) Discuss how Queen presents the pity of war in his poems,	14
	'Strange Meeting' and 'Spring Offensive'	14
	Strange wiceting and Spring Oriensive	
	c) Comment on T.S. Eliot's use of imagery in the portrayal of mod	lern 14
	urban life 'Prelndes'	14
	Or	
	d) Comment on Anden's depiction of human suffering through the	14
	'fall of lcarus' in the poem, <u>Mureedes Beaux Arts?</u>	•
	e) Consider Seamus Heavey's 'Digging' as a symbolic poem	14
	describing poetic oreation.	
	Or	
	f) Explore the issue of the church as the basis of spirituality in the	14
	poem, "Church Going".	
2.		3×4=12
	a) "I mean the truth untold".	
	Or	4
	b) "Monuments of unageing intellect".	
	c) "Six O clock.	
	The burnt out ends of smoky days"	
	Or	4
	d) The imagery of rain in the concluding stanza of Whitsur Wedding	gs.
	e) Last stanza of the poem <u>Digging.</u>	
	Or	4
	f) "Valley of sack cloth"	