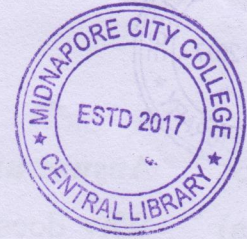


PG (NEW) CBCS
M.A. Semester-I Examination, 2018
ENGLISH
 PAPER: ENG-104
Poetry II (19th Century)

**Full Marks: 40****Time: 2 Hours****Group-A**

1. **Answer any two of the following questions:** **8×2=16**
- a) Analyze Wordsworth's The Prelude as a spiritual autobiography.
 - b) Examine The Rime of the Ancient Mariner as a poem about guilt and redemption.
 - c) Show how In Memoriam dramatizes the mid-Victorian conflict between religion and science.
 - d) Describe the relationship between morality and art in Browning's Andrea Del Sarto.

Group-B

2. **Answer any four of the following questions:** **4×4=16**
- a) Comment on the subtitle of The Prelude- "The Growth of a Poet's Mind".
 - b) What do images of nature in The Rime of the Ancient Mariner symbolize?
 - c) How does Ode to Psyche address the idea of life being the "vale of soul making"?
 - d) How does Tennyson grieve over Hallam's death in the opening lines of In Memoriam.
 - e) Why does Andrea allow his wife to leave him at the end of the poem?
 - f) Explain the blending of poetic sensibilities and priestly functions in Hopkins's Felix Randal.
 - g) Comment on the influences of any two of Wordsworth's boyhood activities on the development of his poetic self?
 - h) Trace the elements of 'inscape' and 'instress' in Hopkins's "The Windhover".

(Turn Over)