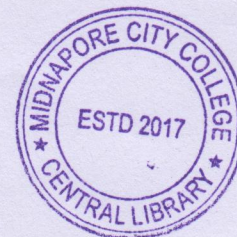


PG (NEW) CBCS
M.Sc. First Semester Examination, 2018
ENGLISH
PAPER: ENG-103



Fictional and Non-fictional Prose – 18th and 19th Centuries

Full Marks: 40

Time: 2 Hours

- 1. Answer any two of the following questions: 8×2=16**
- a) How does Fielding dramatize the tension between art and artifice in Tom Jones?
 - b) Comment on Hardy's portrayal of rustic characters in *Tess of the d'Urbervilles*.
 - c) Explain why Johnson says that Metaphysical poetry is not imitative art.
 - d) Comment on the narrative technique of Dickens' *Great Expectations*.

Group-B

- 2. Answer any four of the following questions: 4×4=16**
- a) Is Tom Jones a picaresque? Give reasons for your answer.
 - b) Comment on the role of Pip's sister in *Great Expectations*.
 - c) Is Tess a 'pure woman'? Explain.
 - d) How does the narrator of *Tess of the d'Urbervilles* describe the 'Vale of Blackmoor'?
 - e) What does Johnson mean by 'Discordia concors'?
 - e) Briefly comment on Addison's portrayal of Sir Roger.
 - f) Comment on George Eliot's provincialism with reference to *Middlemarch*?
 - g) How does Fielding uphold the ideas of love and personal freedom in *Tom Jones*?
 - h) Comment on Crusoe's description of Man Friday.

Group-C

- 3. Answer any four of the following questions: 4×2=8**
- a) What is the significance of Sophia's muff in *Tom Jones*?
 - b) Why do Bulstrodes in Middlemarch face marital crisis?
 - c) What is the meaning of 'home economics'?
 - d) What does the death of Prince symbolize in *Tess of the d'Urbervilles*?
 - e) What is the importance of the image of 'blighted apple' in *Tess of the d'Urbervilles*?
 - f) How does Sir Roger treat his servants in "Sir Roger at Home"?
 - g) What does the character of Raffles signify in *Middlemarch*?
 - h) What does the title 'Great Expectations' mean?
