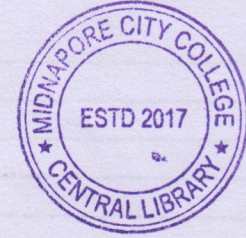


PG (NEW) CBCS
M.A. Semester-I Examination, 2018
ENGLISH
PAPER: ENG-101
Poetry I (Medieval to Pre-Romantic)

**Full Marks: 40****Time: 2 Hours**

- 1. Answer any two of the following questions: 8×2=16**
- i) Chaucer's 'Prologue' to The Canterbury Tales gives us a vivid picture of fourteenth century English life Discuss
 - ii) Comment on the theme of conflict between time & love in the sonnets of Shakespeare you have read.
 - iii) Critically examine the character of Satan with special reference to Book IV of Paradise Lost.
 - iv) Discuss how the world of 'experience' is represented in the poems of Blake that you have read.
- 2. Answer any four of the following questions: 4×4=16**
- i) Comment on Chaucer's presentation of women characters in Prologue to the Canterbury Tales.
 - ii) Comment on "Love's not time's fool, though rosy lips and cheeks within his bending sickle's compass come,"
 - iii) Comment on the opening of Book IV of Paradise Lost.
 - iv) Comment on the structure of Marvell's Poem, An Horatian Ode upon Cromwell's Return from Ireland.
 - v) Discuss Blake's London as a satire on the contemporary society.
 - vi) Comment on any two sensuous images used by Marvell in The Garden.
 - vii) Comment on the Popish plot.
 - viii) The repeated use of the term 'Charter'd' in Blake's London.
- 3. Answer any four of the following questions: 4×2=8**
- i) Comment on the Prioress's "brooch of gold".
 - ii) "If this be error and upon he prov'd,
I never writ, nor no man ever lov'd"- Explain.
 - iii) Comment on Milton's use of the subjunctive mood in Book IV of Paradise Lost.
 - iv) "Such was that happy garden state,
While man there walk'd without a mate;"- Explain.
 - v) "Amor Vincit Omnia"- Comment.
 - vi) What are the sources of Dryden's Absalom and Achitophel?
 - Vii) Comment on the significance of "fearful symmetry" in Blake's poem The Tyger.
 - Viii) Comment on Milton's hymn to wedded love.